CASE STUDY – CAMDEN TOWN BREWERY

'Everyman Music & Film Festival' - 2018

Background

- Camden Town Brewery's main objective in 2018 was to establish their brand as front of mind for lager consumers, and increase spontaneous awareness.
- They were looking for a platform from which to champion their largest marketing campaign to date – 'Hello Hells', which looked to celebrate the moment of joy experienced with the first sip of lager after a long day.
- Targeting ABC1 25-34s, there overarching aim was to replace the premium beer brands and become the national "brand for me".

ldea

- Everyman offered an opportunity for Camden Town Brewery to align with their ABC1 25-35 audience nationwide and their consumers passion points of music and art, by becoming headline partner of the Everyman Music and Film Festival.
- At the time, the Everyman Music and Film Festival was establishing itself as a forward thinking contemporary festival, championing new film makers and artists among the ABC1 cinema environment.
- We bought Camden's brand ethos and personality to Everyman cinemas with branding, stocking and on-screen content present leading up to and during the festival.



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Campaign Details

Sector	Alcohol	Media Agency	Aegis
Target Audience	18-34 Adults	Creative Agency	n/a
Package	Alcohol AGP Sponsorship	Duration	30" Alcohol AGP 15" co-brand trailer



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12

20 events across 8 venues London, Birmingham, Leeds, Bristol, York

1-1

1,900 music and film lovers attended the exclusive festival events



Brand reach = over 12 million impressions across all platforms

CLIENT QUOTE

"Camden Town Brewery have been at the vanguard of the craft and artisanal brewing resurgence of recent years and as such are blessed with real credibility as a brand. Bringing its latest campaign to cinema through a partnership with Everyman's 2018 Music Film Festival will support a product focussed story, whilst also linking to their target audiences' passion points of music and art." **Alex Gardner, The Story Lab:**

