BHHHS

VOLUME III

PROVING CINEMA'S UNIQUE VALUE AS PART OF ADVERTISERS' AV SCHEDULES



WHAT IS ECONOMETRICS?

If sales are a cake, econometrics determines the recipe, identifying and quantifying ALL key drivers/ingredients.

The technique assigns a weight to each ingredient.

Once the 'recipe' is known, we can reproduce the cake by combining the weighted ingredients together, with an understanding of which ones are adding the most to the mix.





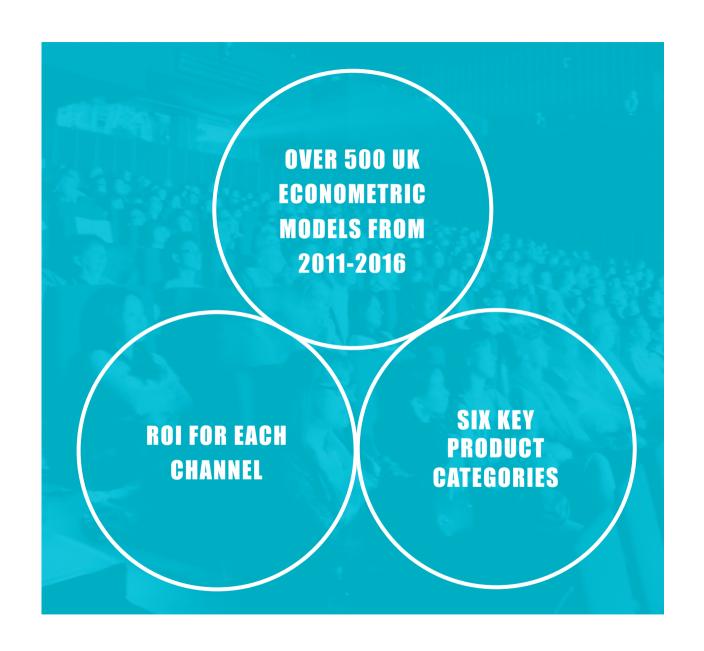
THE METHODOLOGY



META-ANALYSIS

Meta-analysis, which is common in pharmaceutical research, is essentially the detailed evaluation of hundreds of different cakes and recipes to determine which ingredients work best.

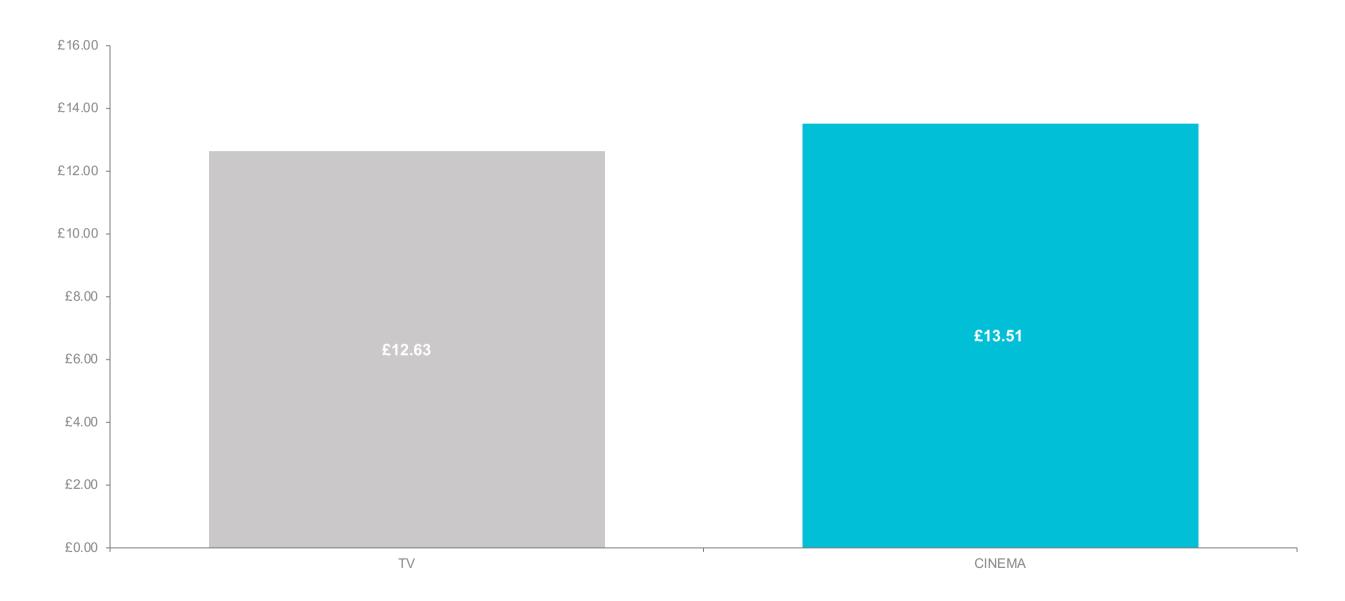
In this case we want to understand how each media channel works for advertisers in different sectors and the return on investment it delivers.





RETAIL – RETURN ON INVESTMENT

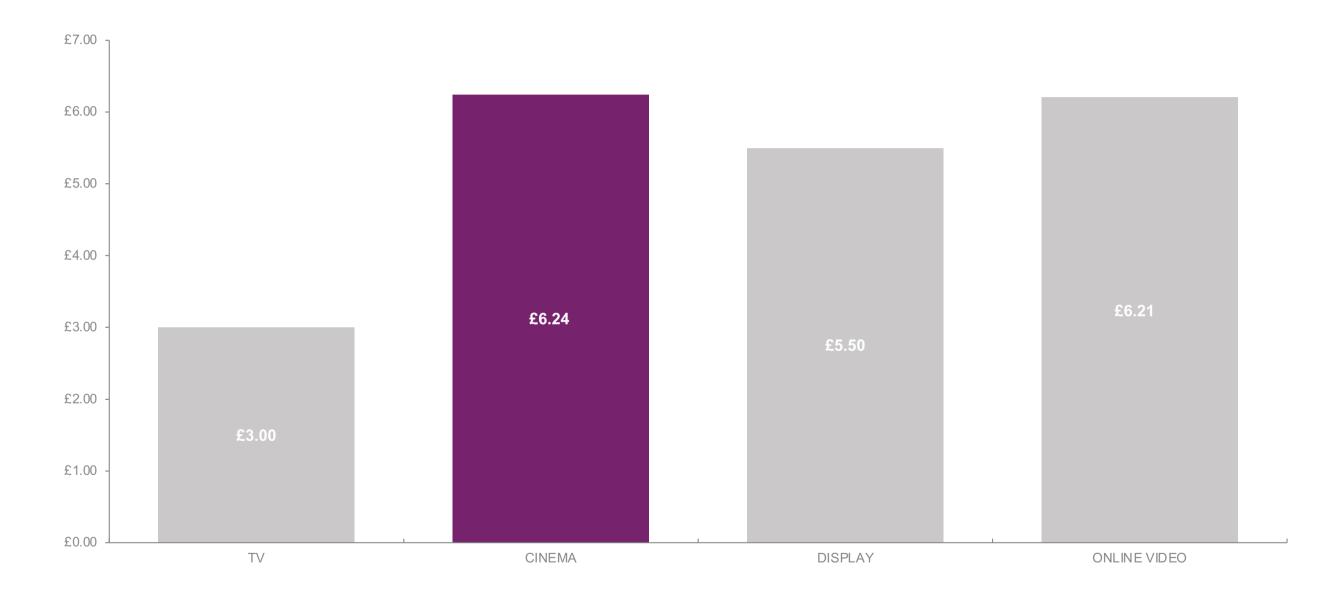
For retail advertisers, cinema delivers an average Revenue ROI of £13.51 for every £1 spent





TOYS, GAMES & CONSOLES – RETURN ON INVESTMENT

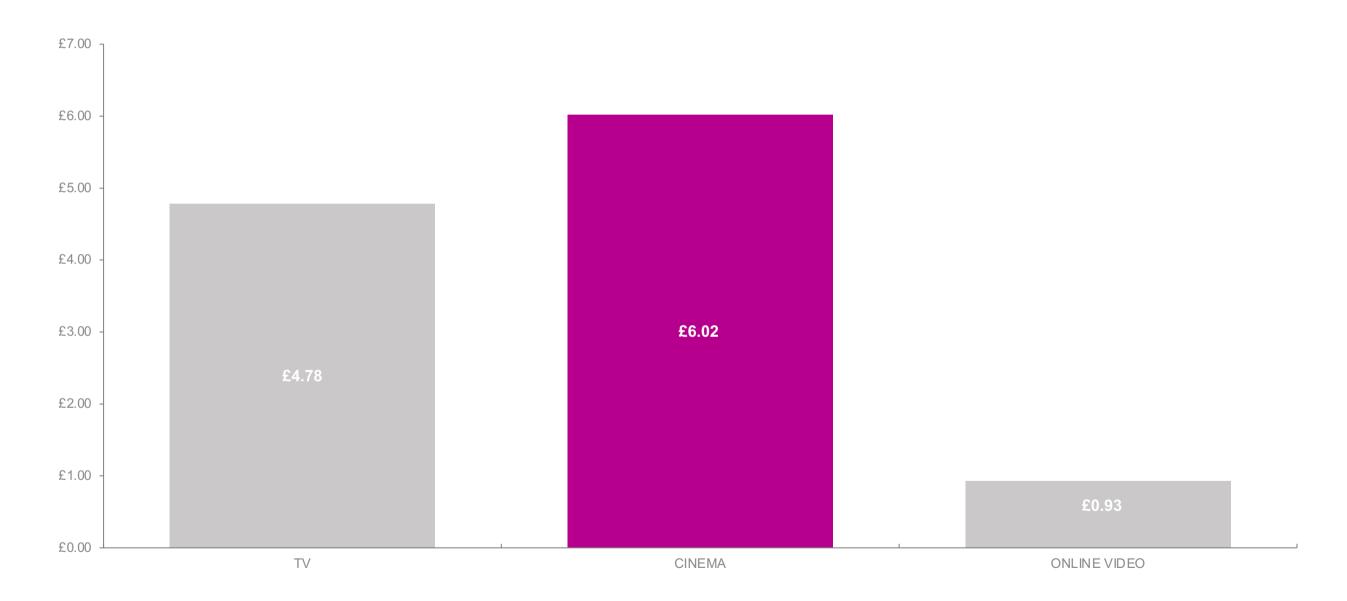
Toys, games and console brands see an average return of £6.24 for every £1 spent on cinema advertising





TRAVEL & TRANSPORT - RETURN ON INVESTMENT

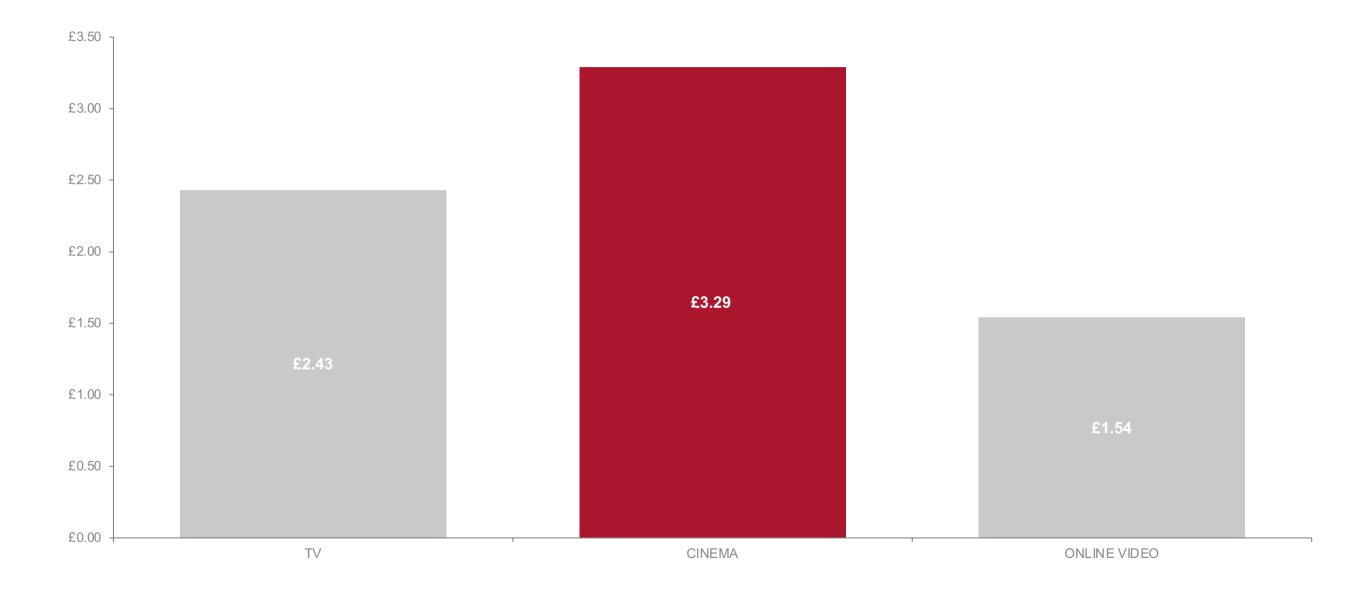
On average, Travel & Transport advertisers see a bigger ROI from cinema than TV and online video





TELECOMS – RETURN ON INVESTMENT

On average, cinema delivers a better ROI for telecoms advertisers than TV and online video



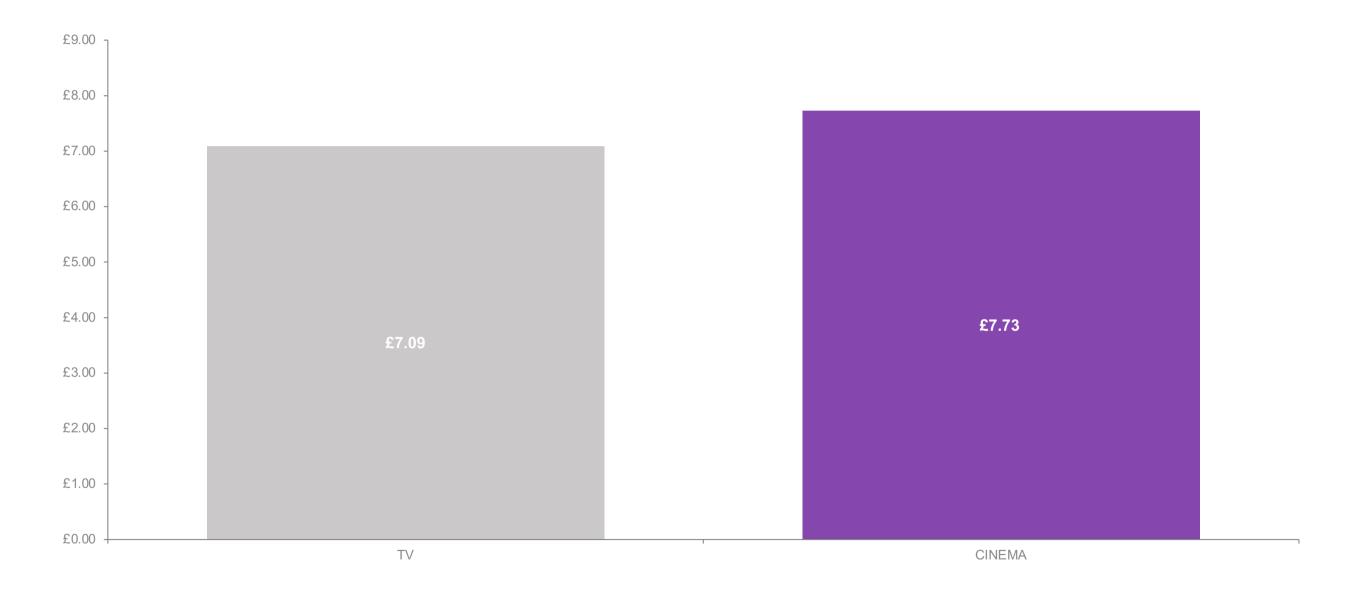






ALL SERVICES – RETURN ON INVESTMENT

On average, cinema delivers a return of £7.73 for every £1 spent by Services advertisers



HOW CAN DCM HELP?

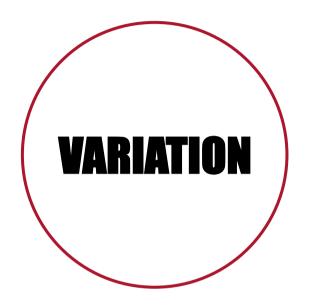
Post campaign spot report



FOR SUCCESSFUL MEASUREMENT YOU NEED



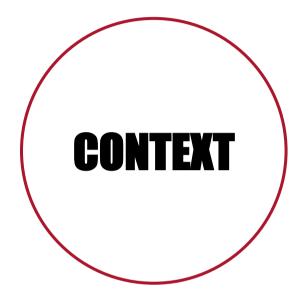
Granular data Right metric



Over time

Across space / regions

Over creative messaging



Objective of campaign

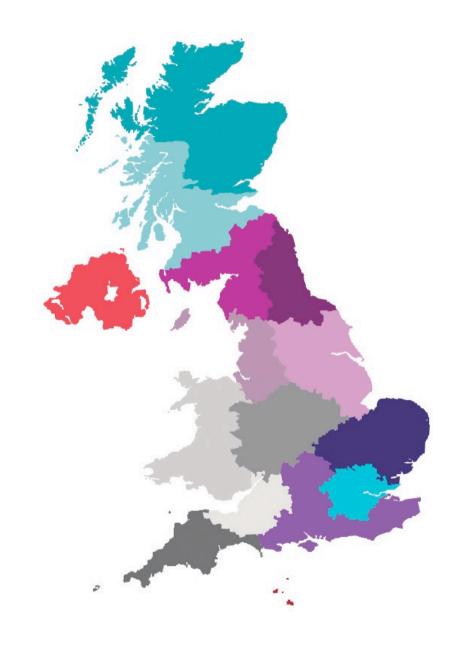
Media landscape

Measuring against the right KPI

HISTORICAL DATA SUPPLY FROM DCM

Challenges

- Admissions data supplied by week either regionally or Nationally
- No data by day of week
- No data by site
- Difficult for econometric teams to pin point exactly where admissions have been delivered and the sales impact they've had.





Source: DCM Insight

PINPOINTING CINEMA ROI

Econometrics



Since 2015 we have been able to supply a **post-campaign spot report** for every ad in a campaign by site and showing



Data is overlaid with longitude/ latitudinal or postcode information

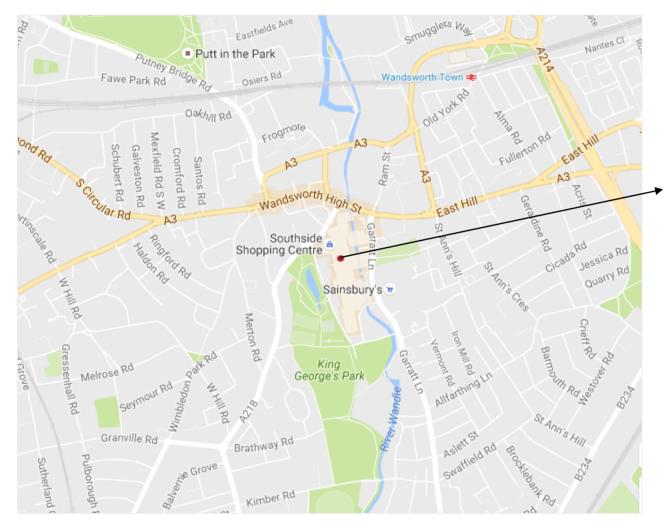


The econometrics team then pin point cinema admissions delivery vs. store uplifts in sales to provide an accurate ROI figure



WHAT IS A POST-CAMPAIGN SPOT REPORT?

Cineworld Wandsworth



Screen No.	Date	Time	Actual	Movie
1	15/10/16	11:40	40	Storks 2D
1	15/10/16	14:00	85	Storks 2D
1	15/10/16	16:15	123	Storks 2D
1	15/10/16	18:30	104	Storks 2D
1	15/10/16	20:50	177	Inferno
2	15/10/16	10:10	10	Kubo And The Two Strings 2D
2	15/10/16	12:40	25	American Honey
2	15/10/16	16:10	32	American Honey
2	15/10/16	19:40	157	Girl On The Train, The
2	15/10/16	22:20	69	Girl On The Train, The
3	15/10/16	22:30	18	Bridget Jones's Baby
3	15/10/16	10:15	72	Ice Age: Collision Course
3	15/10/16	12:30	15	Storks 3D
3	15/10/16	14:50	92	Storks 2D
3	15/10/16	17:10	30	Storks 3D
3	15/10/16	19:30	105	Bridget Jones's Baby



Source: DCM Insight

PINPOINTING CINEMA ROI

Econometrics



Since 2015 we have been able to supply **spot data** for every ad in your campaign by site and showing



Data is overlaid with longitude/ latitudinal or postcode information



The econometrics team then pin point cinema admissions delivery vs. store uplifts in sales to provide an accurate ROI figure



THIS DATA IS QUICK TO RUN AND READILY AVAILABLE SO PLEASE ENSURE YOU REQUEST IT POST EACH CAMPAIGN



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